



fiera internazionale d'arte
moderna e contemporanea
international exhibition
of modern and contemporary art
Bologna
02/05.02.2018

THE SECTIONS

MAIN SECTION / MODERNITY

The Main Section of the trade show includes the sub-section **Modernity**. The underlying concept refers to the etymological meaning of the word *Modernity*, not in the sense of modern art, i.e. early 20th-century art, but the original meaning of the Latin word *modo*, as a 'way of doing things'. Several of the booths have small personal shows of artists worthy of a much closer look. The intention is to group artists who, although from different periods, countries and artistic movements, are nonetheless linked by the particular relevance of their work. These solo-show corners also highlight the courage and forward thinking of the gallerists who took up these artists' work.

The galleries and artists are:

Galleria Alessandra Bonomo • **Joan Jonas** (USA 1936)
Galleria Maurizio Corraini • **Giosetta Fioroni** (Italy 1932)
Galleria De' Foscherari • **Gianni Piacentino** (Italy 1945)
Galleria Umberto di Marino • **Eugenio Spinoza** (Venezuela 1950)
Galleria Six • **Terry Atkinson** (United Kingdom, 1939)
Guastalla Centro Arte • **Marino Marini** (Italy 1901-1980)
Galleria Guidi & Schoen • **Olivo Barbieri** (Italy 1954)
Galleria Michela Rizzo • **Martino Genchi** (Italia 1982)
Nuova Galleria Morone • **Maria Lai** (Italy 1919-2013)
Prometeogallery • **Regina José Galindo** (Guatemala, 1974)
Studio Guastalla • **Emilio Isgrò** (Italy 1937)

10 A.M. ART MILAN • ABC - ARTE GENOA • ARTESILVA SEREGNO • ANTONIO BATTAGLIA MILAN • GIAMPIERO BIASUTTI TURIN • BIASUTTI & BIASUTTI TURIN • FLORA BIGAI PIETRASANTA • GIOVANNI BONELLI MILAN • BONIONI ARTE REGGIO EMILIA • ALESSANDRA BONOMO ROME • BOXART VERONA • THOMAS BRAMBILLA BERGAMO • C+N CANEPANERI MILAN - GENOA • CA' di FRA' MILAN • CARDELLI & FONTANA SARZANA • ALESSANDRO CASCIARO BOLZANO • ANTONELLA CATTANI BOLZANO • CINQUANTASEI BOLOGNA • CLIVIO PARMA - MILAN • COLOSSI BRESCIA • CONTINI VENICE - CORTINA D'AMPEZZO • CONTINI ART UK LONDON • GALLERIA CONTINUA SAN GIMIGNANO - BEIJING - LES MOULINS - HABANA • COPETTI UDINE • MAURIZIO CORRAINI MANTUA • CORTESI GALLERY MILAN - LONDON - LUGANO • LARA E RINO COSTA VALENZA • DE' FOSCHERARI BOLOGNA • PAOLO MARIA DEANESI TRENTO • DELLUPI MILAN • COSTA DENIARTE ROME • UMBERTO DI MARINO NAPLES • DI PAOLO BOLOGNA • E3 BRESCIA • EDUARDO SECCI FLORENCE • EIDOS IMMAGINI CONTEMPORANEE ASTI • FABBRICA EOS MILAN • FEDERICA SCHIAVO GALLERY MILAN - ROME • FERRARINARTE LEGNAGO • SANTO FICARA FLORENCE • FORNI BOLOGNA • FRANCESCA ANTONINI ROME • GALERIE INTERNATIONAL • GALLERIA DELLO SCUDO VERONA • GALLERIA FREDIANO FARSETTI FLORENCE • GALLERIA SIX MILAN • GIRALDI LIVORNO • GRANELLI CASTIGLIONCELLO • GUASTALLA CENTRO ARTE LIVORNO • STUDIO GUASTALLA MILAN • GUIDI&SCHOEN GENOA • IL CASTELLO MILAN • IL CHIOSTRO SARONNO • IL MAPPAMONDO MILAN • IL PONTE FLORENCE • IN ARCO TURIN • KANALIDARTE BRESCIA • L'ARIETE BOLOGNA • L'ELEFANTE TREVISO • LABS BOLOGNA • MATTEO LAMPERTICO MILAN • FEDERICO LUGER (FL GALLERY) MILAN • MAAB MILAN - PADUA • MARCOLINI FORLI • MARCOROSSO MILAN - PIETRASANTA - TURIN - VERONA • PRIMO MARELLA MILAN • MARIGNANA VENICE • ANNA MARRA ROME • MAZZOLENI LONDON - TURIN • MAZZOLI MODENA • MENHIR MILAN • MONTORO 12 ROME - BRUSSELS • MONTRASIO ARTE / KMØ MONZA - MILAN - INNSBRUCK • NUOVA GALLERIA MORONE MILAN • NICCOLI PARMA •



BolognaFiere spa
Viale della Fiera, 20 - 40127 Bologna, Italia
Tel. +39 051 282111 - Fax +39 051 6374004
segreteria.generale@bolognafiere.it
PEC bolognafiere@pec.bolognafiere.it
Capitale sociale 106.780.000,00 i.v.
C.F. - P.IVA e Reg. Imp. BO 00312600372 - REA BO367296

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OFFICINE DELL'IMMAGINE MILAN • OPEN ART PRATO • OPERE SCELTE TURIN • P420 BOLOGNA • PACI CONTEMPORARY BRESCIA - PORTO CERVO • DAVIDEPALUDETTO TURIN • NICOLA PEDANA CASERTA • POGGIALI FLORENCE • POLESCHI LUCCA - PIETRASANTA • PROGETTO ARTE ELM MILAN • PROMETEOGALLERY MILAN - LUCCA • PROPOSTE D'ARTE LEGNANO • PUNTO SULL'ARTE VARESE • RAFFAELLI TRENTO • RCM PARIS • REPETTO LONDON • MICHELA RIZZO VENICE • ROSSOVERMIGLIOARTE PADUA • RUBIN MILAN • RUSSO ROME • SPAZIO TESTONI BOLOGNA • STUDIO G7 BOLOGNA • STUDIO TRISORIO NAPLES • STUDIO VIGATO ALESSANDRIA • TEGA MILAN • TONELLI MILAN - PORTO CERVO • TORBANDENA TRIESTE • TORNABUONI ARTE FLORENCE - MILAN - FORTE DEI MARMI - PARIS - LONDON • VANNUCCI PISTOIA • ANTONIO VEROLINO MODENA • PAOLA VERRENGIA SALERNO • VISTAMARE PESCARA • VOSS DÜSSELDORF

SOLO SHOW

Monographic exhibitions.

ANTIGALLERY MESTRE • ARMANDA GORI PRATO - PIETRASANTA • ARTEA MILAN • ART FORUM BOLOGNA • PIERO ATCHUGARRY PUEBLO GARZÓN • ALESSANDRO BAGNAI FOIANO DELLA CHIANA • UMBERTO BENAPPI TURIN • BRAND NEW GALLERY MILAN • MAURIZIO CALDIROLA MONZA • STUDIO D'ARTE CAMPAIOLA ROME • CLAUDIO POLESCHI LUCCA • COSTANTINI MILAN • DEP ART MILAN • ELLEBI COSENZA • LA CITTÀ-PROJECTS VERONA • L'INCONTRO CHIARI • METROQUADRO TURIN • OSART MILAN • PROJECTB MILAN • RES PUBBLICA TURIN • RIZZUTOGALLERY PALERMO • ROCCATRE TURIN • ROSSMUT ROME • MIMMO SCOGNAMIGLIO MILAN • SILVANO LODI LUGANO • LUCA TOMMASI MILAN • TRAFFIC BERGAMO • Z20 SARA ZANIN ROME

PHOTO

Curated by **Andrea Pertoldeo**
With Pamela Breda and Luca Incannella

"A document has use, whereas art is really useless. Therefore art is never a document, though it certainly can adopt that style".
Walker Evans

Photography has become the emblem of contemporary reality, a reality undergoing constant rapid change. The passage from analogue to digital and the development of new, ever more advanced technological support systems today allow us to produce, transmit and preserve on a daily basis a constant flow of images over the Internet and on social media. In 2016, about 880 billion photographs were taken on cell phones, and it is calculated that every 2 minutes more photographs are produced than were generated during the entire 19th-century. Photography became an important medium with the birth and development in the 1930s of the documentary style. As a neutral recording of the world, devoid of any narrative or expressive input on the part of the photographer, photography became part of a broader, highly independent project, no longer a one-off picture but part of a structured project involving images assembled by a knowledgeable hand in a rigorously planned sequence. The documentary style enjoyed such acclaim that subsequently many conceptual artists, attracted by the absence of personal expression, started to use photography as a 'non-medium', as a means of sidestepping the personal approach and producing a detached anonymous representation of everyday life. This led to a whole new vision, thanks also to the new aesthetic, theoretical and formal approaches adopted by the medium, which in turn led to new ways of resonating with the world of contemporary art. Everything is retained; everything comes round again - from the re-appropriation of images taken from a vast array of sources (archives, advertising, family albums), to the creation of collages and photographic compositions made out of this disparate material; from the production of complex sets, every detail painstakingly thought through, and then equally meticulously photographed,



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through to huge conceptual photographic creations, aimed not so much at achieving formal visual accuracy but rather to investigate, or illustrate the performance to be documented. With this in mind, the **Photo** section of Arte Fiera 2018 aims to create a dialogue among these many tensions, mixing and matching the many different ways of viewing the world in the conviction that finally, art and photography are now one and the same thing.

29 ARTS IN PROGRESS MILAN • VALERIA BELLA MILAN • CONTRASTO MILAN • DAMIANI BOLOGNA • GALLERIA 13 REGGIO EMILIA • MATÈRIA ROME • METRONOM MODENA • MLB MARIA LIVIA BRUNELLI FERRARA - PORTO CERVO • ROMBERG LATINA • SPAZIO NUOVO ROME • VISIONQUEST 4ROSSO GENOA • XXS APERTO AL CONTEMPORANEO PALERMO

NUEVA VISTA

Curated by **Simone Frangi**

Conceived from the outset as a long-term project developing slowly and progressively with time, **Nueva Vista** will again this year focus - in the context of a commercial trade show – on how to achieve a balance between the discourse produced by emerging artistic research and commercial appeal, how the critical process links in with formal debate, the extent to which an artist's political and social commitment sits with sustainability, but also how content conforms to the time constraints of artistic practice. It was these challenges that led to the founding by artist Fani Zguru of the nomadic gallery 'Gallery On The Move' in Tirana, Albania. Acting as a 'strategic parasite' of institutional art events – exhibitions, screenings, and international trade fairs – Zguru proceeds to give a lucid account of the viability of the market system, its legitimization of artistic research and the different levels of internal conflict of interests it generates. Born of its founder's political commitment as an artist, the gallery is present at *Nueva Vista* with artists from Zguru's network selected according to the affinity of their research projects and the solidarity they express. In the same way, MLZ Art Dep of Trieste, a significant presence on the Italian scene, returns with a selection of artists including The Cool Couple, Discipula and Alessandro Sambini. Whether collectives or individuals, they all investigate the complex ambiguities of cognitive capitalism and its influence on mass culture and 'new spirituality'. In addition to the photography, installations and performances produced by these artists, the gallery has now broadened its reach to include the painterly experiments of Aleksander Velišček, exploring the crucial themes of the process of perception and our visual thresholds. While acknowledging the history and traditions of Arte Fiera Bologna, *Nueva Vista* also responds to the demand by the Artistic Director to reformulate and rethink the trade show's approach. It does so by including two long-term exhibitor galleries that applied to the traditional open call with new proposals. **Ncontemporary** – a gallery operating in Milan and London – combines its scouting activities for new talents with a real commitment to supporting emerging artistic developments. Literally constructed with the works of Zehra Arslan, Ruben Brulat and Cristiano Tassinari, the gallery's booth underlines the focus on practitioners and their experimental investigations into the materiality of artistic expression. Similarly, **Nam Project**, a Milan gallery undergoing interesting development, is present at *Nueva Vista* with an international selection, creating a dialogue between the paintings and sculptures of the German Ina Gerken and those of Serbian Stefan Milosavljevic to illustrate the new vitality and complex polymorphism of the latest research being conducted by millennials into the two most traditional artistic media.

GALLERY ON THE MOVE TIRANA • MLZ ART DEP TRIESTE • NAM PROJECT MILAN • NCONTEMPORARY MILAN – LONDON

PRINTVILLE

Designed as an area for independent operators and managed by a+mbookstore, **Printville** this year includes Matria, a high-end supplier of crafted objects, Galleria Salvatore Lanteri, a showcase for international ceramics artists, Soundohm, an international distributor of electronic music and sound art,



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Edicola 518, a space dedicated to independent magazines from all over the world, Leporello, a bookstore specializing in photography publications that here dedicates its space to the best independent Italian publishers, Colli Independent Art Gallery, an area dedicated to contemporary and graphic art and book publications, s.t., a bookstore and gallery specializing in contemporary photography, and three bookstores that for years have presented the best in art book production: Ardengo, Danilo Montanari and Martincigh.



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